

J.S. Bach
Cantata No. 100
Was Gott tut, das ist wohlgetan

Vers 1 (Coro)
Vivace

4

7

10

13

16

18

20 **A** (NB. Der Cantus firmus: „Was Gott tut, das ist wohlgetan“ im Sopran.)

Soprano

Was Gott tut, das
What God does is

Alto

Was
What

Tenore

Was
What

Basso

Was
What

A

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22¹¹

ist wohl - - - ge - - tan,
with rea - - - son done,

Gott tut, das ist wohl - ge - tan,
God does is with rea - son done,

Gott tut, das ist wohl - ge - tan,
God does is with rea - son done,

Gott tut, das ist wohl - ge - tan,
God does is with rea - son done,

31

B

es bleibt ge -
of this be

es bleibt ge -
of this be

es bleibt ge -
of this be

es bleibt ge - recht sein
of this be ne'er for -

34

recht sein Wil - le;
ne'er for - get - ful,

recht sein Wil - le;
ne'er for - get - ful,

recht sein Wil - le;
ne'er for - get - ful,

Wil - le, es bleibt ge - recht sein Wil - le;
get - ful, of this be ne'er for - get - ful,

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37



40




43



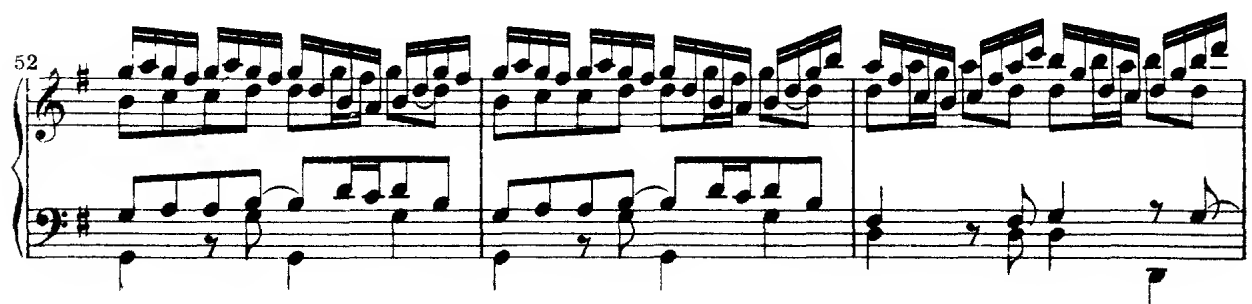
46



49



52



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55 **C**

wie er fängt mei-
al - - - though at times
wie
al -
wie
al -
wie
al -

57 **II**

ne Sa - - - chen an,
our joys are none,
er fängt mei - ne Sa - - chen an,
though at times our joys - are none,
er fängt mei - ne Sa - - chen an,
though at times our joys are none,
er fängt mei - ne Sa - - chen an,
though at times our joys are none,

60

63

66

D

will and ich life ihm is

will and ich ihm

and life is

will and ich ihm

and life is

will ich ihm hal - ten

and life is hard and

D

69

hal - ten stil - le.
hard and fret - ful.

hal - ten stil - le.
hard and fret - ful.

hal - ten stil - le.
hard and fret - ful.

stil - le. ihm hal - ten stil - le.
fret - ful, is hard and fret - ful.

The piano accompaniment consists of a treble and bass staff. The treble staff features a complex, flowing melody with many sixteenth and thirty-second notes. The bass staff provides a steady harmonic foundation with eighth and sixteenth notes.

72

The piano accompaniment continues with a treble and bass staff. The treble staff features a complex, flowing melody with many sixteenth and thirty-second notes. The bass staff provides a steady harmonic foundation with eighth and sixteenth notes.

74

The piano accompaniment continues with a treble and bass staff. The treble staff features a complex, flowing melody with many sixteenth and thirty-second notes. The bass staff provides a steady harmonic foundation with eighth and sixteenth notes.

76

E

Er ist mein Gott,
He is our Guide,

Er, er ist mein Gott,
He, He is our Guide,

Er, er ist mein Gott,
He, He is our Guide,

Er, er ist mein Gott,
He, He is our Guide,

E

P

79

der in der Not
what e'er be-tide,

der, der in der Not
what, what e'er be-tide,

der, der in der Not
what, what e'er be-tide,

der, der in der Not
what, what e'er be-tide,

f *P*

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82

mich wohl weiß zu er - - -
 Who - ev - er will up - - -

mich wohl weiß zu er - hal -
 Who - ev - er will up - hold -

mich wohl weiß zu er - hal -
 Who - ev - er will up - hold -

mich wohl weiß zu er - hal -
 Who - ev - er will up - hold -

85

hal - - - - ten:
 hold us,

- - - - ten:
 us,

- - - - ten:
 us,

- - - - ten:
 us,

88

p

7

L.H. R.H.

91

7

94

F

drum and laß in ich His ihn im - nur age

drum and laß in ich ihn im - nur age wal - - - -

drum and laß in ich ihn im - nur age wal - - - -

F drum and laß in ich - ihn nur age wal - - - -

mould

97

wal-ten. us.
mould us. ten. us. ten. us. ten. us.

100

103

105!!

f

L.H. L.H.

108

L.H.

111

L.H.

114

L.H.

Vers 2 Duetto

Alto

Tenore

Was Gott
What God

5

Was Gott tut, das ist wohl - ge - tan, ist wohl - ge - tan, wohl - ge -
What God does_ is with pa - tience done, with pa - tience done, pa - tience_

tut, das ist wohl - ge - tan, das_ ist wohl - ge - tan, wohl - ge -
does_ is with pa - tience done, is_ with pa - tience done, pa - tience_

9

tan, was Gott_ tut, das ist wohl - ge - tan, ist wohl - ge -
done, what God_ does is with pa - tience_ done, with pa - tience_

tan, was Gott_ tut, das ist wohl - ge - tan, ist wohl -
done, what God_ does is with pa - tience_ done, with pa -

12

tan, er wird mich nicht be - trü - gen, nicht be - trü -
 done, He nev - er will de - ceive us, not de - ceive

- ge-tan, er wird mich nicht be - trü -
 - tience done, He nev - er will de - ceive

15

- gen, nicht be - trü - gen.
 us, - not de - ceive us,

- gen, nicht be - trü - gen,
 us, not de - ceive us,

18

er, er wird mich nicht be - trü - gen;
 He, He nev - er will de - ceive us,

er, er wird mich nicht be - trü - gen;
 He, He nev - er will de - ceive us,

21

24 (A)

er füh- - ret mich auf rechter Bahn,
all e - - vil paths He bids us shun,

er füh- - ret mich auf rechter Bahn,
all e - - vil paths He bids us shun,

p

27

er füh- ret mich auf rech- - ter Bahn,
all e - vil paths He bids us shun,
auf rechter Bahn,
He bids us shun,

tr

2911

er führet mich auf rechter Bahn, auf rech - ter -
 all e - vil paths He bids us shun, He bids us -

er führet mich auf rechter Bahn, auf rech - ter -
 all e - vil paths He bids us shun, He bids us -

32

(B)

Bahn, so, so, so, so laß' ich mich be - gnü -
 shun, so of, so of - wor - ry will re - lieve -

Bahn, so, so, so, so laß' ich mich be - gnü -
 shun, so of, so of - wor - ry will re - lieve -

35

- gen, mich be - gnü - gen, so laß' ich mich be - gnü - gen.
 us, - will re - lieve - us, of wor - ry will re - lieve - us,

- gen, so laß' ich mich be - gnü - gen, mich be -
 us, of wor - ry will re - lieve us, - will re -

38

laß' ich mich be - gnü - - - - - gen, so laß' ich
wor - ry will re - lieve - - - - - us, of wor - ry

gnü - - - - - gen, mich be - gnü - gen, so
lieve - - - - - us, - will re - lieve - us, of

41

mich be - gnü - - gen an sei - - ner Huld und hab' Ge - duld, und
will re - lieve us, His sav - - ing grace must we em - brace, must

laß' ich mich be - gnü - gen an sei - - ner Huld und hab' Ge - duld,
wor - ry will re - lieve us, His sav - - ing grace must we em - brace,

44

hab' Ge - duld, Ge - duld, Ge - duld, Ge - duld, und hab' Ge -
we em - brace, em - brace, em - brace, em - brace, must we em -

Ge - duld, Ge - duld, Ge - duld, Ge - duld, Ge - duld,
em - brace, em - brace, em - brace, em - brace, em - brace,

(C)

47

duld, und hab Ge - duld. Er wird mein Unglück wen - den, mein
brace, must we em - brace, mis - for - tune will He ban - ish, mis -

und hab Ge - duld. Er wird mein Unglück wen - den, mein Un - glück
must we em - brace, mis - for - tune will He ban - ish, mis - for - tune

50

Un - glück wird er wen - den, es steht in sei - nen Hän -
for - tune will He ban - ish, hard tasks in His hands van -

wird er wen - den, es steht in sei - nen Hän - den,
will He ban - ish, hard tasks in His hands van - ish,

53

den, es steht in seinen Hän - den, es steht in seinen
ish, hard tasks in His hands van - ish, hard tasks in His hands

es steht in seinen Hän - den, es steht in seinen
hard tasks in His hands van - ish, hard tasks in His hands

56

Hän - den, es steht in sei - nen Hän - den, es steht in
 van - ish, hard tasks in His hands van - ish, hard tasks in

Hän - den, es steht in sei - nen Hän - den, es steht in
 van - ish, hard tasks in His hands van - ish, hard tasks in

59

sei - nen Händen.
 His hands van - ish.

seinen Händen.
 His hands van - ish.

Vers 3 (Aria)

(71)
 piano
 sempre

4 (74)

System 4 (74) of the musical score. It features a treble and bass staff in G major (one sharp). The treble staff contains a complex, rapid melodic line with many sixteenth and thirty-second notes, including some triplets. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The system spans two measures.

6 (76)

System 6 (76) of the musical score. The treble staff continues with the intricate melodic pattern, showing some rests and phrasing slurs. The bass staff accompaniment remains consistent. The system spans two measures.

8 (78)

System 8 (78) of the musical score. The treble staff's melodic line becomes even more dense with rapid sixteenth-note passages. The bass staff accompaniment features some chordal textures. The system spans two measures.

10 (80)

System 10 (80) of the musical score. The treble staff shows a continuation of the rapid melodic development. The bass staff accompaniment includes some sixteenth-note runs. The system spans two measures.

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12 (82)

Soprano (A)

Was Gott tut, das ist wohl-ge-tan, was
What God does, He with skill will do, what

(Fine)

15

Gott tut, das ist wohl-ge-tan, ist wohl-
God does, He with skill will do, with skill,

18

wohl-ge-tan, was Gott tut,
skill will do, what God does,

20

das ist wohl - ge - tan, was Gott tut, _____
 He with skill will do, what God does, _____

22 (B)

das ist wohl - ge - tan, was Gott tut, das ist _____ wohl - ge - tan, was
 He with skill will do, what God does, He with skill will do, what

25

Gott tut, das ist wohl - ge - tan, er _____
 God does, He with skill will do, this _____

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27

wird — mich wohl — be — den — — — — ken: er, —
truth — I'm ev — — — — er sens — — — — ing, Phy —

29

— als mein Arzt und Wun — dermann, er, —
— si — cian wise, no e — vil brew, Phy —

31

— als mein Arzt und Wun — dermann, wird mir — nicht Gift ein —
— si — cian wise, no e — vil brew as med — i — ine dis —

34 (C)

schen - ken für Ar - ze - nei, nicht
pens - ing, no e - vil brew to

36

Gift für Ar - ze - nei, nicht
me, no e - vil brew to

38

Gift, er, als mein Arzt und Wundermann, wird
me, Phy - si - cian wise, no e - vil brew as

41

mir nicht Gift ein - schen - ken für Ar - ze - nei:
 med - i - cine dis - - pens - ing, no e - vil brew:

44

47

(D)

Gott ist ge - treu, ———
 For God is true, ———

50

——— Gott — ist ge - treu, ——— ge - treu, —
 ——— for — God is true, ——— is — true, —

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53

ge - treu, — ge - — treu, — drum —
is true, — is true, — to —

55

will ich auf ihn bau - en, Gott —
Him will I be take me, for —

57

— ist ge-treu, ge- — treu, — drum —
— God is true, is true, — to —

59

— will ich auf — ihn bau - en und sei - ner Gna - de
— Him will I — be - take — me, and He — will not — for -

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62 *tr* (E)

trau - - en, drum will ich auf
sake - - me, to Him will I

64

ihn bau - en und sei - - ner Gna - - de
be - take me, and He will not for -

66

trau -
sake -

68 *tr*

- en, und sei - ner Gna - - de trau - en.
- me, and He will not for - sake me.

7 Dal Segno

Vers 4 (Aria)

(146)

VERS L'INNU

6 (151)

A musical score for a piece titled '6 (151)'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff begins with a treble clef and a sharp sign, while the bass staff begins with a bass clef and a sharp sign. The music consists of several measures, each containing complex rhythmic patterns and chords. The notation includes eighth notes, sixteenth notes, and various rests. The piece concludes with a double bar line.

11 (156)



16 (161)

Basso. (A)

Was Gott tut, — das ist — wohl - ge - tan, was Gott tut,
What God does — is with — jus - tice — done, what God — does,

(Fine)

22

was Gott tut; was Gott tut, das ist wohlge-
what God does, what God does, is with jus-tice-

28

than, er ist mein Licht, mein Leben, er ist mein Licht, mein
done, my Light, my sure De-fend-er, my Light, my sure De-

34

Le-fend-er, my ben, er

39

ist mein Licht, mein Leben, er, er ist mein Le-
Light, my sure De-fend-er, He is my De-fend-

45 (B)

ben, er ist mein Licht, mein Le - ben,
 er, my Light, my sure De - fend - er,

51

der mir nichts Bö - ses gön - nen kann, nicht-
 to me of e - vil sends me none, of

57

Bö - ses, nichts Bö - ses, der mir nichts Bö - ses
 e - vil, of e - vil, to me of e - vil

63 (C)

gön - nen kann, ich will mich ihm er - ge - ben, ich will
 sends me none, to Him my life I ren - der, to Him

69

mich ihm er - ge - ben, ich
my life I ren - der, to

75

will mich ihm er - ge - ben, ich will mich ihm er - ge -
Him my life I ren - der, to Him my life I ren -

81

(D)

- ben, ich will mich ihm er - ge - ben
- der, to Him my life I ren - der,

87

in Freud' und Leid!
in joy and grief;

93

will mich ihm er - ge - ben in Freud, in
Him - my - life I ren - der, in joy, in

99 (E)

Freud und Leid! joy and grief; Es Ah,

105

kommt die Zeit, es kommt die Zeit,
what re lief, ah, what re lief,

111

es kommt die Zeit, da öf - fent - lich er - schei - net, wie
ah, what re lief when He ap - pears be - fore me, nor

117

treu -
will -

123

lich, wie treu lich er es mei - net, es
He, nor will He then ig - nore me, ah,

tr (F)

129

kommt die Zeit, da öffent lich er schei -
what re - lief when He ap - pears be - fore

135

net, wie treu lich er es
me, nor will He then ig -

140

mei - - net, wie treu - - - - - lich er es mei - net.
 nore - - - - - me, nor will - - - - - He then ig - nore - me.

Dal Segno

Vers 5 (Aria)
Un poc' allegro

Ob. dam
 Continuo
 (Org., Vl.,
 Violone)

7 **Alto** **(A)**

Was Gott tut, das ist
 What God does is with

10

wohl - ge - tan,
wis - dom done,

13

Was Gott tut, das ist
What God does is with

16

wohl - ge - tan, Muß ich den Kelch, den Kelch gleich schmecken, muß
wis - dom done, His plans are all, are all far - sight - ed, His

19

ich den Kelch, den Kelch gleich schmecken, der bit - ter ist nach
plans are all, are all far - sight - ed; His bit - ter cup

22

mei - - nem Wahn, — der bit - - - ter ist — nach mei -
 must — not shun, — His bit - - - ter cup — I must —

24^{II}

- nem Wahn, laß' ich mich doch nicht, doch nicht schrek - - - ken, laß'
 - not shun - nor at it ev - er, be af - fright - - - ed, nor

27

ich mich doch nicht schrek - - - ken. mich doch nicht schrek - ken,
 at it be — af - fright - - - ed, nor be — af - fright - ed,

29^{II}

32 (B)

weil doch zu-letzt ich werd' er-götzt mit sü-Bem Trost, mit
a sin - gle nod from might-y God our hope and strength, our

35

sü-Bem Trost im Her - zen, weil doch zu-letzt ich werd' er-götzt mit sü - Bem
hope and strength re - dou - bles, a sin - gle nod from might-y God our hope - and -

38

Trost... mit sü - Bem Trost... mit sü - Bem Trost im Her - zen;
strength, our hope - and - strength, our hope - and strength re - dou - bles,

41 (C)

da wei - chen al - le Schmer -
and drives a - way our trou -

43^{II}

zen, da
bles, and

46

weichen al - le Schmerzen, al - le Schmer - zen, da
drives a - way - our trou - bles, all - our trou - bles, and

49

wei - chen, da wei - chen, da wei - chen al - le
drives - out, and drives - out, and drives - a - way - our

51^{II}

Schmer - zen, da weichen al - le Schmer - zen,
trou - bles, and drives a - way - our trou - bles,

54 (D)

al - le Schmerzen. —
all - our trou - bles. —

57

60

Vers 6 Choral

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3^{II} (13^{II})

Soprano

Was
es
What
al

Alto

Was
es
What
al

Tenore

Was
es
What
al

Basso

Was
es
What
al



6 (16)

Gott tut, das ist wohl - ge - tan,
mag mich auf die rau - he Bahn
God does is com - plete - ly done,
though His will by thorn - y paths

Gott tut, das ist wohl - ge - tan,
mag mich auf die rau - he Bahn
God does is com - plete - ly done,
though His will by thorn - y paths

Gott tut, das ist wohl - ge - tan,
mag mich auf die rau - he Bahn
God does is com - plete - ly done,
though His will by thorn - y paths

Gott tut, das ist wohl - ge - tan,
mag mich auf die rau - he Bahn
God does is com - plete - ly done,
though His will by thorn - y paths



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8 (18)

da - bei will ich ver -
Not, Tod und E - lend
this truth will not for -
through toil and trou - ble

da - bei will ich ver -
Not, Tod und E - lend
this truth will not for -
through toil and trou - ble

da - bei will ich ver -
Not, Tod und E - lend
this truth will not for -
through toil and trou - ble

da - bei will ich ver -
Not, Tod und E - lend
this truth will not for -
through toil and trou - ble

10^{II} (20^{II})

1. 2.
blei - ben; ben.
trei - me. me.
sake take
take

blei - ben;
trei - ben,
sake me.
take me.

blei - ben;
trei - ben,
sake me.
take me.

*) blei - ben;
trei - ben,
sake me.
take me.

1. 2.
blei - ben;
trei - ben,
sake me.
take me.

22 (A)

24

so wird Gott mich ganz vä - ter - lich in sei - nen
 My Fa - ther, He will care for me, se - cure will

so wird Gott mich ganz vä - ter - lich in sei - nen
 My Fa - ther, He will care for me, se - cure will

so wird Gott mich ganz vä - ter - lich in sei - nen
 My Fa - ther, He will care for me, se - cure will

so wird Gott mich ganz vä - ter - lich in sei - nen
 My Fa - ther, He will care for me, se - cure will

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27

Ar - men hal - ten: me,
He pro - tect me,

Ar - men hal - ten: me,
He pro - tect me,

Ar - men hal - ten: me,
He pro - tect me,

29

drum laß' ich
Him would I

drum laß' ich
Him would I

drum laß' ich
Him would I

drum laß' ich
Him would I

31

(B)

Four voices (Soprano, Alto, Tenor, Bass) and keyboard. The lyrics are: *ihn nur wal - ten. have di - rect me.* The keyboard part features a trill in the right hand at measure 32.

ihn nur wal - ten. have di - rect me.

ihn nur wal - ten. have di - rect me.

ihn nur wal - ten. have di - rect me.

ihn nur wal - ten. have di - rect me.

M. Samuel Rodigast

33

Keyboard part, measures 33-34. The right hand features a complex melodic line with many beamed sixteenth notes, while the left hand provides a steady bass line.

35

Keyboard part, measures 35-36. The right hand continues with a fast, flowing melodic line, and the left hand maintains a rhythmic accompaniment.

37

Keyboard part, measures 37-40. The right hand features a series of sixteenth-note patterns, and the left hand provides a supporting bass line. The piece concludes with a final chord in the right hand.